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Genres development in the literature of Slovene Women Writers until 1900

The paper will explore in which ways the development of genres in the literature of Slovene Women Writers was connected with the literary program of the Slovene literature in the 19th century. The themes that occur in the literary works of women writers in that period did not always fit the expectations of that program, since women chose the same genre as the male writers but they showed scenes from women's lives instead.

Slovene women writers began to publish after the revolution year 1848 when they were encouraged to enter the public sphere as the representatives of the Slovene nation. They wrote nation constructive poems. At the end of the 19th century Pavlina Pajk wrote novels which were marked as trivial literature although they did not differ much from the works of her male contemporaries. The unfair reception of Pajk's work could be one of the reasons why women writers at the turn of the century chose other genres, such as short story, novelette or sketch.

One of the central questions of my paper will also be why women writers in the 19th century did not celebrate themselves as the authors in the dramatic genre although some of them left some dramatic fragments behind.